

TANGLED UP IN BLUE

As recorded by Bob Dylan

(From the 1975 Album BLOOD ON THE TRACKS)

Transcribed by Slowhand

Gtr. 2 w/ capo 2nd fret Gtr. 3 w/ capo 7th fret

Words and Music by Bob Dylan

A Intro

$\text{♩} = 97$

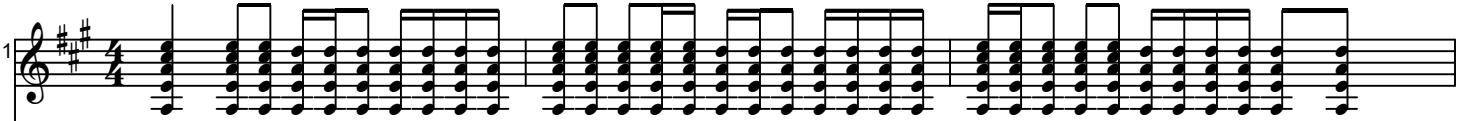
A Asus4

A

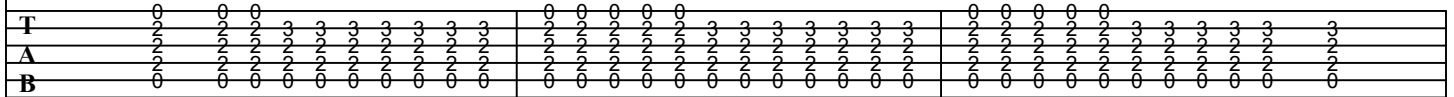
Asus4

A

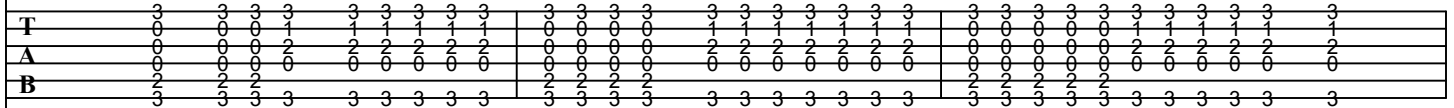
Asus4



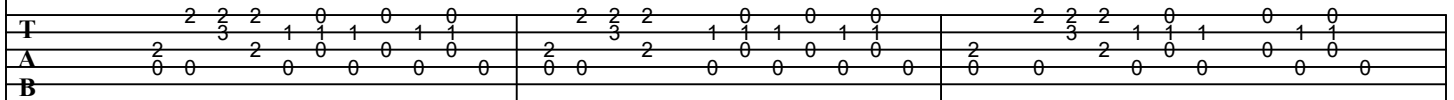
Gtr I (Ac. Gtr.)



Gtr II (Ac. Gtr. w/ capo 2nd fret)



Gtr III (12-string Ac. Gtr. w/ capo 7th fret)



B 1st - 7th Verses

A Asus4 A G/A A G/A

T A B

T A B

T A B

The sheet music is organized into three systems, each containing three staves: Guitar (top), Tenor (middle), and Bass (bottom). The key signature is D major, indicated by two sharps (F# and C#).

System 1 (Measures 1-12):

- Guitar:** Measures 1-4 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 5-8 are marked with a chord diagram for D (x4 2 3 4). Measures 9-12 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Tenor:** Measures 1-4 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 5-8 are marked with a chord diagram for D (x4 2 3 4). Measures 9-12 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Bass:** Measures 1-4 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 5-8 are marked with a chord diagram for D (x4 2 3 4). Measures 9-12 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).

System 2 (Measures 13-24):

- Guitar:** Measures 13-16 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 17-20 are marked with a chord diagram for D (x4 2 3 4). Measures 21-24 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Tenor:** Measures 13-16 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 17-20 are marked with a chord diagram for D (x4 2 3 4). Measures 21-24 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Bass:** Measures 13-16 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 17-20 are marked with a chord diagram for D (x4 2 3 4). Measures 21-24 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).

System 3 (Measures 25-36):

- Guitar:** Measures 25-28 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 29-32 are marked with a chord diagram for D (x4 2 3 4). Measures 33-36 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Tenor:** Measures 25-28 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 29-32 are marked with a chord diagram for D (x4 2 3 4). Measures 33-36 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).
- Bass:** Measures 25-28 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4). Measures 29-32 are marked with a chord diagram for D (x4 2 3 4). Measures 33-36 are marked with a chord diagram for A (x4 2 3 4) and G/A (x4 2 3 4).

C Chorus

13

E F#m A D E F#m

T A B

T A B

T A B

Chords: A D E G D A Asus4

16

T A B

T A B

T A B

20

T A B

T A B

T A B

7x

7x

7x

D Outro Harmonica Solo

23

A G/A A G/A A G/A

T A B

T A B

T A B

26

D A G/A A G/A

T A B

T A B

T A B

29

A G/A D E

T A B

T A B

T A B

32

A D E F#m A D

T A B

T A B

T A B

[illegible]